Portfolio 12

**COURSE OUTLINE**

Copying work in any medium without significant and substantial manipulation is an infringement on the original artist’s rights and can constitute plagiarism. Teachers and students are strongly encouraged to become knowledgeable about copyright laws. The growth in the use of computer software, scanners, xerography, and photography makes this issue of particular concern.

Universities, colleges, and professional schools of art have rigorous policies regarding plagiarism.

*You have your brush and colours…*

*paint your paradise*

*and in you go…*

Nikos Kazantzakis

***Day One***

Create a portfolio – label with name…add white & black paper and print out portfolio requirements for your prospective art school and clip this to your folder.

As you complete units assemble them into your portfolio and have units assessed by your instructors.

***Drawing day projects should be done – from Ms. Haines or Ms. Rose’s class. ( this work may be used a starting point for a major project.)***

***Working on the drawing day projects adds to the breadth of your portfolio and demonstrates your ability to draw from a model and will show your basic skills in drawing.***

***Sketchbooks drawings & altered books projects must be kept up. One drawing every week through out the course.***

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| ***Drawing Unit*** | Progress | Assessment & portfolio presentation completed |
| **Week 1** &2Pencil  **Week 2** Inks  **Week 3** Chalk & or charcoal  **Week 4** Pastel or mixed media |  |  |
|  | Ideas or Options  Portrait…see AP samples & portrait books & visual news  Music as inspiration | |

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| ***Sculpture & Ceramics Unit*** | Progress | Assessment & portfolio presentation completed |
| **Week 1** Mask – include work up sketches of the project in the planning stage.  **Week 2** Figure or a clay pottery piece with a sculpture built into it or imagery incised – include work up sketches of the planning stage. |  |  |
|  | Ideas or Options: see AP samples & portrait books & visual news  Look in the sculpture & pottery texts for inspiration  Music as inspiration, an eco problem or issue reflection  Perhaps use the same theme for both projects. | |

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| ***Painting Unit*** | Progress | Assessment & portfolio presentation completed |
| **Week 1** A guache or watercolour painting  **Week 2** An acrylic painting  **Week 3** Mixed media  fabric or silk painting or painting onto a wearable piece of art. |  |  |
|  | Ideas or Options  …see AP Central samples & portrait books & visual news, ‘that’s colossal’ , deviant art…for theme ideas.  Work from a still life set up.  Work in the style of a famous artist. (surrealism, cubism or pop culture)  Work could reflect an issue, cause or situation that is important to you  Use landscape elements as a starting point. | |

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| ***Graphic Design & Photo Unit*** | Progress | Assessment & portfolio presentation completed |
| **Week 1** Graphic design Project…Poster for a concert, Canada day , a school play or an event.  **Week 2** Portraiture to include lighting techniques. Five different poses of your model. Edit the 5 poses in Photoshop.  **Week 3** Photoshop & graphics tablet – Scan and manipulate a piece of original artwork.  Stencil or silkscreen work |  |  |
|  | Ideas or Options  Portrait: see portrait books & visual news. Look at the website, David Cooper Photography (for photography) and the website for Emily Cooper (for the poster project)  Music as inspiration | |

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| The final assembling of the portolio | Progress | Assessment & portfolio presentation completed |
| Write your personal statement to go with your portfolio  Look at the blogs and website for ‘Amandalynn, - read the profile on her blog for ideas.-Writing and Artist Statement.  Set up your work and label it according to the requirements of your post -secondary institution.  Work on an art piece of your own choice. |  |  |
|  | Ideas or Options | |

Deadlines are strict – Please keep up to date with this schedule of work.